

ABSTRAK

Filipus Bhakti Wirayuda. 2020. *Situasi Sosial dalam Cerpen Portal Berita Harian Kompas Edisi Juli – Agustus 2020: Analisis Struktural*, Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma Yogyakarta.

Cerita pendek (cerpen) merupakan genre sastra imajinatif. Cerpen termasuk dalam ragam prosa fiksi. Peneliti memilih cerpen sebagai objek penelitian ini karena cerita pendek pada dasarnya banyak diminati. Cerpen dilihat dari strukturnya yang pendek, padat, dan jelas menarik perhatian banyak orang untuk membacanya.

Penelitian ini membahas fakta cerita, tema dan situasi sosial cerpen-cerpen dalam portal berita harian *Kompas* edisi Juli – Agustus 2020. Tujuan penelitian ini adalah mendeskripsikan hasil analisis fakta cerita dan tema serta situasi sosial cerpen-cerpen dalam portal berita harian *Kompas* edisi Juli – Agustus 2020. Fakta cerita cerpen dianalisis menggunakan analisis struktural Robert Stanton.

Jenis penelitian ini adalah penelitian kualitatif. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah teknik membaca dan teknik mencatat. Data penelitian berupa kata-kata, frase, klausa, kalimat dan paragraf yang terdapat dalam cerpen-cerpen portal berita harian *Kompas* edisi Juli – Agustus 2020.

Hasil penelitian menunjukkan tiga hal penting yaitu pertama, fakta cerita yang menunjukkan tokoh utama dan tokoh tambahan dalam cerpen-cerpen portal berita harian *Kompas* edisi bulan Juli – Agustus 2020. Alur dalam cerpen-cerpen ini memiliki tiga bagian yaitu bagian awal, tengah, dan akhir. Latar pada cerpen-cerpen tersebut terbagi menjadi tiga yaitu latar tempat, waktu, dan suasana. Kedua, tema yang terdapat pada cerpen-cerpen ini menunjukkan tema sosial. Ketiga, situasi sosial yang terlihat pada cerpen-cerpen yaitu situasi pandemi yang mengubah kebiasaan kehidupan masyarakat normal.

Kata kunci: Cerpen, Fakta Cerita, Tema, Situasi Sosial

ABSTRACT

Filipus Bhakti Wirayuda. 2020. *“Social Situation in Kompas Daily News Portal Short Story July – August 2020 Edition: Structural Analysis”*, Thesis. Yogyakarta: Indonesian Language and Literature Education Program, Department of Language and Arts, Faculty of Teacher Training and Education, Sanata Dharma University Yogyakarta.

Short stories are an imaginative literary genre. Short stories are belongs to a variety of fictional prose. Researchers chose short stories as the object of this study because short stories are basically in great demand. Short stories are seen from their short, dense structure, and clearly attract a lot of people to read them.

This study discussed the facts of stories, themes and social situations of short stories in “Kompas” daily news portal July – August 2020 edition. The purpose of this research was to describe the results of fact stories and themes analysis and social situations of short stories in the July – August 2020 edition of “Kompas” daily news portal. The facts of the short story were analyzed using Robert Stanton's structural analysis.

This research was a qualitative research. The data collection techniques used in this study are reading techniques and note taking techniques. Research data in this research were consists of the form of words, phrases, clauses, sentences and paragraphs contained in the short stories of “Kompas” daily news portal july – August 2020 edition.

The results showed three important things, the first one is the fact of the story that shows the main character and additional characters in the short stories of the “Kompas” daily news portal the July – August 2020 edition. The plot in these short stories has three parts: the beginning, the middle, and the end. The setting of the short stories is divided into three, namely the setting of the place, time, and atmosphere. Second, the themes contained in these short stories show social themes. Third, the social situation seen in the short stories was a pandemic situation that changes the habits of normal people's lives.

Keywords: Short story, Story Facts, Themes, Social Situations.